

for the future, each of the Quarrels now has
a pattern foreshadowed in the earlier work.

The opening lines of the poem bring
the title and the epigraph into a close relation-
ship. Here there is a realization of total
futility. The hollow men are like the things
men which Dante had seen while crossing
the river into Hell. They ~~are~~ ^{are} ~~like~~ ^{like} ~~the things~~ ^{the things}
and his enemies both. Here there is a shape
without form, a shade without colour and
a gesture without motion. They are not fully
alive. This can be observed in the following
lines:

Shape without form, shade without colour,
Paralysed force, gesture without motion,
In the second section of the poem we
find that there is a sense of refusal and
vanity. The joy is a remote and distant
idea. But pain becomes unbearable when
it joins the hands of joy. Thus the vision
of happiness, has become "that final
necrosis in the twilight kingdom" which when
reality approaches it.

In the third and fourth
section of the poem we find desolation here
and there. The dead in like stretch out their
hands, it is only to the blind and dumb images
they themselves have raised. We can cheat
ourselves in death's other kingdom because
there is no object for our tenderness but our
own broken idols. 'The blind move without
speech in the final darkness. The hope of the
hope can be seen only.

Thus the poem ends on
an ambiguous note. Here there is a shadow
falling between idea and reality. The last

low lies a ~~man~~ the ~~creator~~ of life. They
end the world with the cry not with a bang
but with a whimper. The world is ~~in~~ war
without any grandeur and splendor of pain
for this way the poem ends with a prayer
that is impossible.

"This is the world that ends
not with bang but with a whimper."

For this way we see that ~~to~~ the life of
the modern people is death in life. That is
the people of the world are only physically alive
but spiritually dead. The death of spirit has
rendered them unfit to live a meaningful
and purposeful life. They are unable to
face the fact of life as well as the reality
of death. They put on various disguises to
to ward off "that final meeting in the
twilight kingdom" though a brilliant poem,
it emphasizes the dilemma of choice which
the denizens of the materialistic world have
to face. The expression and rhythm of the
poem has sharpness of irony and clarity
of meaning. The figurative expressions like
"The eyes are sunlight on a broken column
and voices are the wind's singing more distant
and more solemn than of 'fading stars'"
emphasizes the unreality of contemporary
human existence.